

## ***Independent studies of Copyright Term Extension***

### 1. Gowers Review of Intellectual Property:

Included commissioned review of the Economic Evidence Relating to an Extension of the Term of Copyright in Sound Recordings (2006), Centre for Intellectual Property and Information Law (CIPIL) – [http://www.hm-treasury.gov.uk/gowers\\_review.htm](http://www.hm-treasury.gov.uk/gowers_review.htm)

*Independent Review commissioned by the UK Government. Recommended against any extension.*

2. The Recasting of Copyright & Related Rights for the Knowledge Economy (2006), Institute for Information Law (IViR), University of Amsterdam for DG Internal Market [http://www.ivir.nl/publications/other/IViR\\_Recast\\_Final\\_Report\\_2006.pdf](http://www.ivir.nl/publications/other/IViR_Recast_Final_Report_2006.pdf)

*Independent academic review commissioned by European Commission (DG Internal Market). Recommended against any extension.*

3. Professor David Newbery (FBA, University of Cambridge), letter to Commission President Barroso (10 April 2008)

*Letter opposing extension from 32 economists including Nobel prize-winners and many of the most eminent persons working the field of Intellectual Property.*

4. Bournemouth Statement, letter and statement to Commission President Barroso (16 June 2008), academic version “Creativity stifled?” published in European Intellectual Property Review, September 2008, pp. 341-347 [http://www.cippm.org.uk/copyright\\_term.html](http://www.cippm.org.uk/copyright_term.html)

*Review of empirical evidence on copyright term extension conducted at a symposium at the Centre for IP Policy & Management (CIPPM), Bournemouth University, signed by 50 academics from leading European research centres on Intellectual Property.*

5. Stellungnahme des Max-Planck Instituts für Geistiges Eigentum, Wettbewerbs- und Steuerrecht zum Vorschlag der Kommission für eine Richtlinie zur Änderung der Richtlinie 2006/116 EG des Europäischen Parlaments und des Rates Über die Schutzdauer des Urheberrechts und bestimmter verwandter Schutzrechte (Hilty / Kur / Klass / Geiger / Peukert / Drexl / Katzenberger), academic version GRUR Int. /2008, p. 907 [German]; and European Intellectual Property Review, 2009, p. 59 [English] [http://www.ip.mpg.de/shared/data/pdf/stellungnahme-bmj-2008-09-10-def\\_eng.pdf](http://www.ip.mpg.de/shared/data/pdf/stellungnahme-bmj-2008-09-10-def_eng.pdf)

*Opinion by Max-Planck Institute for Intellectual Property, Competition and Tax Law, Munich sent to the German Federal Ministry of Justice, criticising the Commission’s approach to policy and rejecting the proposed directive (10 September 2008).*

6. Les artistes-interprètes pris en otage [Performers taken hostage], Professor Séverine Dusollier, Centre de recherche informatique et droit (CRID), Universitaires Notre-Dame de la Paix de Namur, academic version: Auteurs & Media  
<http://www.crid.be/pdf/public/5956.pdf>

*Submission by Center in IT and Law (CRID), University of Namur, to Belgian government (September 2008)*

7. Stellungnahme zum Vorschlag der Kommission für eine Richtlinie zur Änderung der Richtlinie 2006/116/EG des Europäischen Parlaments und des Rates über die Schutzdauer des Urheberrechts und bestimmter verwandter Schutzrechte (GRUR 2009, 38) – [http://www.grur.de/cms/upload/pdf/stellungnahmen/2008/2008-10-02\\_GRUR\\_Stn\\_RL\\_2006-116\\_EG.pdf](http://www.grur.de/cms/upload/pdf/stellungnahmen/2008/2008-10-02_GRUR_Stn_RL_2006-116_EG.pdf)

*Statement by German Association for the Protection of Intellectual Property (GRUR) to Federal Ministry of Justice (2 October 2008)*

8. “The Proposed Directive for a Copyright Term Extension – A backward-looking package”, Academic Joint Statement to MEPs (Kretschmer / Bently / Pollock / Hilty / Hugenholtz) – [http://www.cippm.org.uk/copyright\\_term.html](http://www.cippm.org.uk/copyright_term.html)

*Open Letter from leading European research centres on Intellectual Property, together with a joint statement highlighting the major flaws in the Commission's impact study and proposal (27 October 2008).*

9. « La proposition de directive sur l'extension de la durée de certains droits voisins : une remise en cause injustifiée du domaine public » [the directive proposal on term extension of neighbouring rights : an unjustified challenge of the public domain], (Assoc. Prof. Christophe Geiger, Prof. Jérôme Passa and Prof. Michel Vivant). Extracts published in: La Semaine Juridique, Edition Générale 2009, Libres propos, act. 46; Full academic version forthcoming in: Propriétés intellectuelles 2009  
<http://www.cepi.edu>

*Common position signed by more than 20 French and Belgian academics criticising the proposal, sent to the European Commission, the European Parliament and the French Ministry of Culture on 21 December 2008.*

10. Presa di posizione del centro nexa su internet & societa' del politecnico di torino sulla proposta di direttiva sull'estensione dei termini di protezione dei produttori di fonogrammi e degli artisti interpreti ed esecutori (Marco Ricolfi - J.C. De Martin - Federico Morando - Alessandro Enrico Cogo - Stefano Sciacca - Carolina Cordero di Vonzo - Umberto Musone) – <http://nexa.polito.it/direttivafonogrammi>  
<https://nexa.polito.it/sites/nexa.polito.it/files/ProposedDirectivePhonograms-NEXA-statement.pdf>

*Statement of the Nexa Center for Internet & Society, Politecnico Torino, Italy, calling on the Commission to withdraw the proposed directive (December 2008).*

### ***List of signatories opposing Proposed Directive COM(2008) 464/3***

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